



JOE STIPO

ANIMATOR | 3D ARTIST | MOTIONOGRAPHER

Work Experience

- 2007 - Present **Lead 3D Artist**
CNBC Englewood Cliffs, NJ
Develop on-air graphics for NBC universal stations from concept to completion. Responsibilities include developing graphics for various shows ranging from day side shows, documentaries, specials, real-time 3D graphics and print work. Acted as a liaison/project manager between 3D studios at CNBC and NBC and art directed teams of artists on specific projects when needed. This deadline driven position requires a deep knowledge of design, animation and on-air process as well multiple 3D and 2D software packages.
- 2005 - 2007 **President**
Ground Game Graphics, Wanaque, NJ
Provided 2D and 3D graphics for wide range of clients. Clients ranged from interior design/architecture firms, regional brands and the US military. Additional services provided included creative direction, production scheduling and project management for my client's client where necessary.
- 2002 - 2005 **Lead Artist**
DMS Consulting, Little Ferry, NJ
Provided 2D and 3D visualizations for cell phone companies. Projects required me to work from technical drawings of cell tower/antenna installations and produce realistic 3D models. I would then composite them into existing buildings and landscapes. In addition to handling the creative aspects of the projected I often worked with engineering teams to determine concept feasibility as well.
- 2001 - 2002 **Directors of Technology**
ShortPath.com, Manhattan, NY
Worked with the CEO and CFO to oversee the development of the company from inception to sale. Responsibilities included investor relations, financial budgeting, equipment specifications, purchasing and installation. Also, working with web programmers to design, build and maintain the website.
- 1999 - 2001 **Chief Operating Officer**
Storewalk.com, Manhattan, NY
Developed business plan, handled investor relations, budgeting, equipment acquisition. Determined front design in conjunction with coders to build interfaces and backend. Successfully launched and sold the company to private investors.

Contact Information

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Education

Masters of Fine Art
Major: Computer Animation
William Paterson University

Bachelors of Fine Art
Major: Computer Animation
William Paterson University

Skills

3D Modeling	Maya
3D Lighting	Cinema 4D
Texturing	After Effects
Video Editing	3D Max
Compositing	Motion Builder
2D Design	Maya Composite
Graphic Design	Photoshop
Animation	Illustrator
Motion Graphics	Mac OS
Storyboarding	Windows
Rigging	+ more

References

Available upon request

Other Experience/Awards

Emmy Award
2 GOLD bda Awards
2 SILVER bda Awards
3 Bronze bda Awards